

**REPORT ON**  
**VIRTUAL SYMPOSIUM ON ENGLISH LANGUAGE SKILLS AND**  
**CONTEMPORARY INDIAN WRITING IN ENGLISH**



**ON**  
**26-06-2021 10 AM ONWARDS**

**CONVENERS**

**Prof. K. S. RAMESH, Dr.D. JYOTHIRMAI & Dr. SAJNA RAJ N**  
**DEPARTMENT OF ENGLISH**  
**UNIVERSITY COLLEGE OF ARTS&COMMERCE**

## **INTRODUCTION:**

English Language Teaching is one of the developing areas in the contemporary world. English being the international language is always sought to be mastered by many. Realizing the need the department of English has included four different papers of English Language Teaching to give the necessary inputs to those students who aspire to enter into the teaching profession. Though, there was continuous emphasis on the development of communication skills in English language, it is evident that many of our students are not feeling confident to communicate whenever the situation demands. As English is not our mother tongue, it becomes mandatory to study thoroughly the English language teaching practices, methods and approaches. The necessity of mastering the language skills demands, revising and reviewing our abilities periodically and hence the department planned to have a symposium on English language skills focusing more on writing as a skill.

Literature in English is being produced from every nook and corner of the world in the postcolonial era. The branch of Indian writing in English has been contributing a lion share to the repertoire of English Literature since its genesis. Especially the closing and opening decades of 20<sup>th</sup> and 21<sup>st</sup> centuries witnessed an explosion of Indian writing in English as many Indian writers have attracted international acclaim after a long gap that followed the reception of Nobel prize by the Indian Gurudev Tagore for his *Gitanjali*. Much academic discourse is manifesting in the area of Indian writing in English which often is being informed by the contemporary techniques of writing in all most all literary genres. Hence the department arranged for a lecture on the contemporary Indian writing English and the focal points of analysis for the benefit of the students, research scholars as well as faculty.

## **OBJECTIVES OF THE PROGRAM:**

### **The symposium aims to provide:**

- An interactive platform on ‘Writing as A Skill’ and The Post Modernist Analogies in the Contemporary Indian English Literature.
- In the century of communication, it throws light on the significance of skills of language in the development of an individual's personal, and professional lives.
- An understanding that, although communication deals with any/every language, the language that holds socio-economic viability in this century is – ENGLISH.
- It emphasizes that, though foreign, we all are aware that, English is the official language of many developed nations, and history makes it evident that the notion of ‘English Skill Development’ has been in focus since the 19th century, because it is viewed as a significant window for a nation’s overall development.

- A Discourse on Contemporary Indian writing in English, as a great saga of cultural revelation of the mother India to the rest of the world.
- Knowledge about the Indian writing in English that has contributed a lion's share to the repository of English Literature/s.
- A light on all aspects of Indian Literature in English and offers some formidable insights to the scholars and students who are going to listen to the speakers and then interact with them to make it a fruitful endeavor.

### **ORGANIZERS:**

**1. Prof. K.S. Ramesh**

(Department of English & Principal, University College of Arts & Commerce)

**2. Dr. D. Jyothirmai**

(Convener & Head, Department of English, AKNU)

**3. Dr. Sajna Raj N**

( Assistant Professor, Department of English, AKNU)

### **RESOURCE PERSONS:**

1. **Prof. Ch. Rajendra Prasad**, Department of English, Dravidian University, Kuppam

2. **Prof. Kedari. Narasimha Rao**, Head, Department of Indian and World Literatures, School of Literary Studies, EFLU, Hyderabad,

### **BRIEF BIO-DATA OF RESOURCE PERSONS:**

**Resource Person -1 -Narasimha Rao Kedari** is Professor and Head, Department of Indian and World Literatures, School of Literary Studies, The English and Foreign Languages University, Hyderabad. Prof. Rao brought to bear upon his current position, his two decades of teaching and research. Before Prof. Rao joined the ranks of EFL University, Hyderabad, he was Assistant Professor and Head In-charge, Department of English at Vikrama Simhapuri University, Nellore, Andhra Pradesh. He held several administrative positions at Vikrama Simhapuri University, Nellore, for over a decade and joined The English and Foreign Languages University, Hyderabad in 2017. Prof. Rao top-ranked in English Literature and Indian History at the UG level, and ranked Second in M.A English from Acharya Nagarjuna University, Guntur.

He has a rewarding research experience with 18 international publications in SCOPUS and internationally indexed journals on New Literatures, English Language Teaching, Indian Writings in English, and Dalit Literature. He has 22 chapters in edited books from international publishing houses, and 07 national publications. He authored two books in New Literatures, and edited 04 books out of which 02 books are in English Language Teaching (ELT). Three Ph.Ds were awarded under his resourceful guidance in South African Literature, Indian Writings in English, and Linguistics. Prof. Rao's co-authored textbook, "Cognitive and Communication Skills" is prescribed to the under graduate students in Andhra Pradesh. He is also course writer for UGC E-pathashala of Allahabad University. He is a university ranker at the under graduate and postgraduate levels. He is cited internationally in postcolonial studies and in language education. He delivered resourceful talks in Sri Venkateswara University, Tirupati and Karnataka State Women's University, Bijapur, Karnataka. Prof. Rao was awarded Distinguished Faculty in Postcolonial Studies by Venus International Foundation in 2016.

### **Resource Person – 2 Prof. Ch. A. Rajendra Prasad, Dravidian University**

Prof. Rajendra Prasad has put up 30 years plus of teaching experience with Ph.D. , which includes 9 years and few months period teaching experience in 3 abroad universities: 3 and half a year in University of Asmara, Eritrea, North-east Africa, 4 and half a year Addis Ababa University, Addis Ababa, Ethiopia, East Africa) and a year in Garyounis University, Benghazi, Libya. Professor has vast experience teaching various literatures and languages teaching along with guiding many Ph.D. scholars in various broad areas of research like: Indian writing English, English Language Teaching, American Literature, African Literature etc., He was a member in many UG/PG board of studies in English of various Universities. He was also a member of Academic Senate of our University since 2018. He gave many invited lectures on varied topics, Professor published books titled *The Function of Enigma in Arun Joshi: A Critical Stud* (An Andhra University b. Sponsored publication, India, 1995). 2. *Research Methodology* ( Dravidian University 2009). 3. *Cosmos in Logos—A Translation of Telugu Science Poetry* 1. into English (Dravidian University, 2009). He published nearly 30 research articles in Non-Literary areas, under EFL and ELT areas and in Literary areas. Prof. Prasad has shown his excellence in translating various short stories and poems from Telugu to English. He also played a crucial in organizing half a dozen seminars on various topics that threw light on various contemporary literary discourses. Professor has also shown his administrative merit in different designations in his parent institution and was also a member and observer in many state level committees of various assignments of academic as well as administrative.

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# ADIKAVI NANNAYA UNIVERSITY

UNIVERSITY COLLEGE OF ARTS & COMMERCE  
DEPARTMENT OF ENGLISH

## VIRTUAL SYMPOSIUM ON ENGLISH LANGUAGE SKILLS & CONTEMPORARY INDIAN WRITING IN ENGLISH

Date : 26-06-2021

Time : 10 am onwards

Participation link : <https://zoom.us/j/93483603708>

### CHIEF PATRON :

**Prof. MOKKA JAGANNADHA RAO**

Honorable Vice-Chancellor  
Adikavi Nannaya University



### SPEAKERS :



**Prof. Ch. A. RAJENDRA PRASAD**

Dravidian University, Kuppam

Topic : Writing as Skill :

Implications and Prospects in Higher Education

**Prof. K. NARASIMHA RAO**

English and Foreign Languages University  
Hyderabad

Topic : The Post Modernist Analogies in  
The Contemporary Indian English Literature



### CO-PATRONS :

**Prof. T. ASHOK**

Registrar, AKNU

**Prof. S. TEKI**

Principal, UCAC

### CONVENERS :

**Dr. Sajna Raj .N**

Assistant Professor

**Dr. D. Jyothirmai**

Associate Professor & Head

**Prof. K. Sree Ramesh**

Chairman, PG BOS In English

Symposium aims to provide interactive platform  
on writing as a skill and post  
modernist analogies in the contemporary Indian English literature.

## PROGRAM SHEET :

1	Inviting the Guests & Welcome note	<b>Dr. D. Jyothirmai</b> (Convener & Head, Department of English, AKNU)
2	Aim of the symposium	<b>Prof. K Sree Ramesh</b> (Special Officer, AKNU Campus, TPG)
3	Greetings	<b>Prof. S. Teki</b> (Principal. UCAC, AKNU, RJY)
4	Introducing Prof. M Jagannadha Rao (Hon'ble Vice-Chancellor)	<b>Dr. Sajna Raj N</b> (Asst. Professor, Department of English, AKNU)
5	Message by the Chief Guest	<b>Prof. Mokka Jagannadha Rao</b> (Hon'ble Vice – Chancellor Adikavi Nannaya University)
6	Introducing the Speaker-1 Prof.K.Narasimha Rao	<b>MS. A.Swathi</b> (Research Scholar)
7	Lecture-1	<b>Prof. K.N.R EFLU, HYD</b>
8	Introducing the Speaker-2 Prof. Ch. Rajendra Prasad	<b>M s.G.Chandrika</b> (Research Scholar)
9	Lecture-2	<b>Prof. R. P</b> (Dept. of English, University Dravidian)
10	Intraction with the Speakers	
11	Summing up	<b>G.S.S.N. Sarma</b> (Research Scholar)

## LECTURE DETAILS:

### Lecture – 1 THE POST-MODERNIST ANALOGIES IN THE CONTEMPORARY INDIAN ENGLISH LITERATURE:

Lecture was focused on the postmodern tendencies or strains in the western societies by quoting Jean Franco and Sigmund bowmen. One important point mentioned before applying it to the Indian scenario is that the condition of knowledge in the western societies actually restricted post modernism and post modernism is very much prevalent in the western societies that can be attributed to the upcoming societies in the east or elsewhere. Post modernism is spreading because of Globalization tendency and post modernism engage with the third world or common wealth world.

With the focused theoretical back ground for studying contemporary Indian English literature we see that post modernism in India presents a glaring example of the co-existence of contraries which is one of the main features of post modernism. The contraries like rich and poor, the glitter and the gloomy, learned persons and the ignorant in the same society. He mentioned a quote from Arundhati Roy's *Algebra of Infinite Justice* that "India lives in several centuries at the same time and it progresses and regresses simultaneously".

This shows that the colonial realm still continuing and at the same time there are other co-existence in the same society. Here comes the tendency exists side by side is The post-post-colonial into the scenario. He quoted Emma Dawson virgins –a postmodern scholar who referred to the existence of post-colonial has come to an end with the post-post-colonial tendency. These ideas together say that post modernism includes Fragmentation, Multifariousness, contrary tendencies and at the same time the communal identities, pluralistic presence etc. The literature written in post-post-colonial focuses on the native culture and it is the re-visitation of the native culture. Postmodern tendencies are not perspective but descriptive in nature. It is a dynamic concept includes everything. It knew no boundaries. He emphasized that post modernism is an acceptance rather than the celebration of co –existence of contraries.no narrative can really fit into post modernism.so every contemporary work can be studied from the point of view co –existence of contraries, religion, myth and legend, history, language freedom from tradition and one more important one is politics.

**Co –existence of contraries:** It can be seen in the works of R.k.Narayanan to Vikram seth. It can be aptly defined from the point of view of the coexistence of conflicting tendencies in the society in order to study the postmodern condition in contemporary Indian English scenario.

**Religion:** it is an important strain.it is an opposite tendency of religious essentialism. It is not conformed to reasonable approach but dabbled in a particular realm called Mysticism. It provides good discourse to post modernism. Indian concept of Dharma is giving an apt definition to this postmodern alternative definition to religion. It ideally includes an experiencing of the impossible. It is done through Mysticism. This is brought to the front in writings of **Rabindranath Tagore, Aravind gosh** and so on.

**Mass media:** the ubiquity or omnipresence of the mass media is a potential marker of postmodern society. It is victory of virtual over the real. Today we have the inter-referential representations with no stable source. Post modernism provides simulacra means similar texts. Indians fascination of Television and cinema made mass media an important strain in post modernism following formula film pattern.

**History:** history is an important field of interface between the post colonialism and post modernism. They encounter each other. Post-colonial revised history whereas post modernists give voice to the suppressed. It goes to the extent of reading even pre-history as it knew no boundaries.

**Myths and legend:** is a cultural bulwark of the people living in a particular society. The myths and legends are revisited not with critical eye of post-colonial but with a post structuralist approach.

**Language:** post modernism always interrogates the representation potency of language. Here he mentioned the works of Tony Morrison, Margaret Atwood. In fact the text has lost its credibility. It is always about hollowness.

**Freedom from tradition:** it is very prominent feature in contemporary Indian English literature. He mentioned the works of Shashi desh pande, Jhumpalahiri, in this regard. It is also applied to some extent to Auto biographies, testimonials.

**Politics:** It cannot be defined but we can see this feature in writings of Kushwnt singh, Manohar Malgoankar, Salman rashdi, Amitav Gosh a few to mention. In the strengthened boundaries of the nation we can see several disseminations and multifariousness that prevailing prominently.

**Conclusion:** The speaker concluded the topic with the words of Sigmund bowman “The main feature that can be ascribed to post modernism is pluralism. He quoted comical words of Jean Baudrillard “The world is totally unintelligible and we should resist attempts to make it intelligible.”

## **LECTURE – 2 “*Writing as Skill: Implications and Prospects in Higher Education*”.**

Prof. Rajendra Prasad in his lecture explained how most of the students face the problem of communication, which is due to social, political and religious factors. He told that people are talkative and they are not ‘writative’ and explained why students lack skills in writing. He clearly mentioned as to who should take the responsibility for poor skills of writing in students. He then went back to *smrithi* and *sruthi* in ancient India which is listening and remembering. He said that one should go beyond observation. He then said that due to teacher centred atmosphere the student is getting muted, whereas the higher education requires the involvement and interaction of students individually. In this scenario writing plays a key role. He explained that skill is something one does with ease and skill demands practice. He deeply feels that teacher should facilitate students to write and should keep on giving feedback which is very much essential in teaching learning process. He has given a format of three phases in which the writing skill is developed:

- Pre writing phase
- Draft (actual) writing phase,
- Editing phase



It is explained how the student will gradually develop the writing skill while perceiving his/her own mistakes and makes improvements. It is also mentioned that writing should be writer centered, reading centered and genre centered. At the end, he mentioned about functionality, quality and format. Lecture was concluded by saying that any writing should have clarity, cultural sensitivity and should have global acceptance.

## NUMBER OF PARTICIPANTS - 250

## OUTCOME OF THE EVENT:

English language teachers and research scholars have received the necessary inputs to improve their efficiency in class room teaching. The student participants have received the necessary inputs and tips to begin the career in teaching with confidence. On the whole both the lectures motivated and boosted the morale of all the teaching fraternity.

## E-CERTIFICATE



**ADIKAVI NANNAYA UNIVERSITY**  
UNIVERSITY COLLEGE OF ARTS & COMMERCE  
DEPARTMENT OF ENGLISH

**CERTIFICATE OF PARTICIPATION**

This is to certify that

Prof./ Dr./Mr./Mrs. ....

from the Organization/ Department of .....

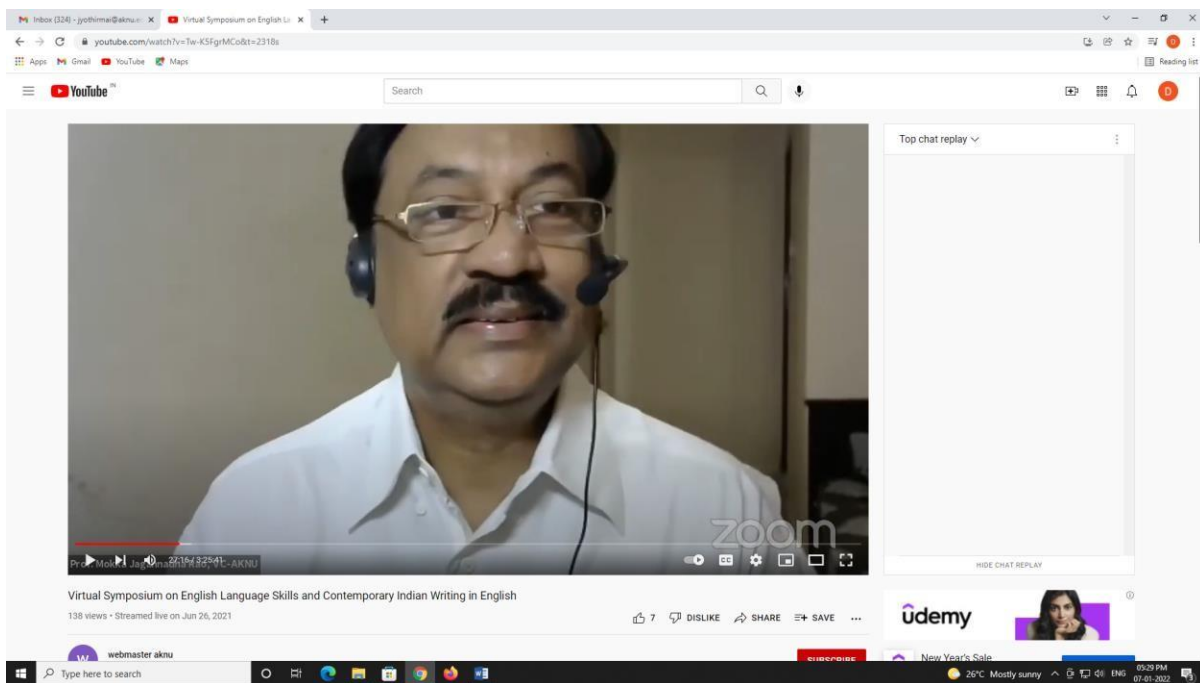
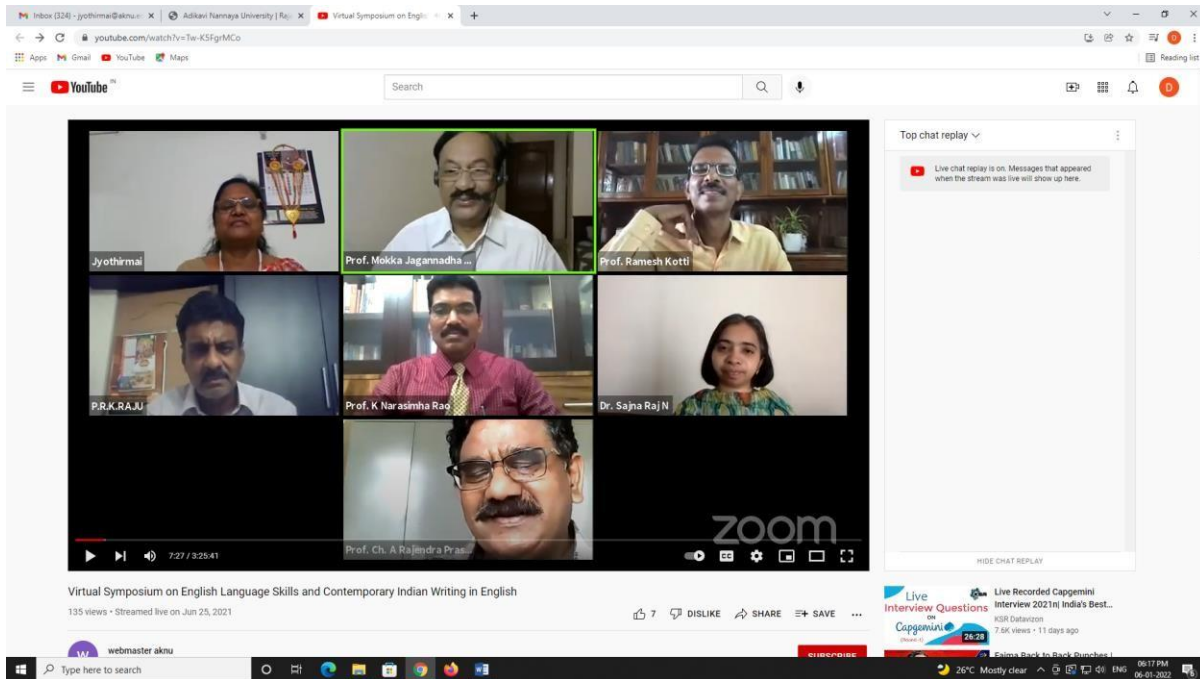
has participated in the Virtual Symposium on **“ENGLISH LANGUAGE SKILLS & CONTEMPORARY INDIAN WRITING IN ENGLISH”** in which **Prof. Ch. A. Rajendra Prasad**, Dravidian University, Kuppam and **Prof. K. Narasimha Rao**, English and Foreign Languages University, Hyderabad gave lectures on **“Writing As Skill : Implications and Prospects in Higher Education”** & **“The Post Modernist Analogies in The Contemporary Indian English Literature”** respectively on **26th June, 2021** through <https://zoom.us/j/93483603708>.

**Dr. D. Jyothirmai**  
Convener & Head  
Dept. of English, UCAC,  
Adikavi Nannaya University,  
Rajamahendravaram.

**Prof. S. Teki**  
Principal, UCAC  
Adikavi Nannaya University,  
Rajamahendravaram.

**Prof. T. Ashok**  
Registrar,  
Adikavi Nannaya University,  
Rajamahendravaram.

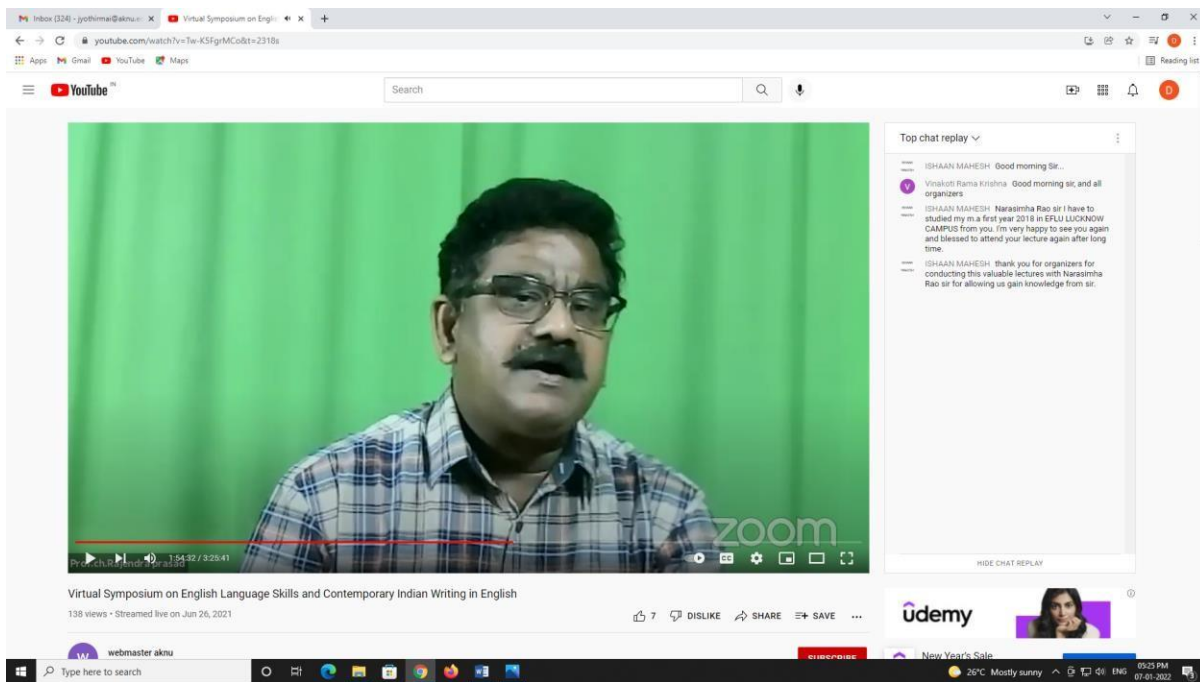
## PHOTO GALLERY WITH CAPTIONS AND PAPER CLIPPINGS



**Hon'ble Vice-chancellor Prof. M. Jagannadha Rao giving his message in the symposium.**



**Prof. K. Narasimha rao giving his lecture**



**Prof. A. Rajendraprasad giving his lecture**